

IMPOSSIBLE ARCHITECTURE

18 SEP.—
08 DEC.
2019

Hiroshima City
Museum of
Contemporary Art

もうひとつの
建築史

ANOTHER HISTORY OF
ARCHITECTURE

Hours: 10:00-17:00 (Last admission 16:30) | Closed: Mondays (except for Sept. 23, Oct. 14, Nov. 4) and Sept. 24, Oct. 15, Nov. 5

Organized by: Hiroshima City Museum of Contemporary Art, The Yomiuri Shimbun, The Japan Association of Art Museums

Advisor: Taro Igarashi | Sponsored by: Lion Corporation, Dai Nippon Printing Co., Ltd., Sompo Japan Nipponkoa Insurance Inc.

In cooperation with: Estate of Madeline Gins / Reversible Destiny Foundation | Under the auspices of: Hiroshima Prefecture,

Hiroshima Municipal Board of Education, Hiroshima FM Broadcasting Co., Ltd., Onomichi FM Broadcasting Co., Ltd.

Admission Adults: 1,200 (1,000) yen, University students: 900 (700) yen, High school students and seniors (65 and over): 600 (500) yen

*Figures in parentheses: Advance purchase and groups of 30 or more. | *Junior high school students and younger: Free admission | *Admission to all exhibitions free on Sat., Nov. 3 (nat. hol.).

September 18 — December 8, 2019



● Ludwig Mies van der Rohe, Contribution
'Wabe' (honeycomb) to the ideas competition
for a Skyscraper at Friedrichstrasse Station,
Berlin | Photograph, reworked in various media
(Reproduction) | c.1922 | Photo: Markus Hawlik |
Courtesy of Bauhaus-Archiv, Berlin | ©VG BILD-
KUNST, Bonn & JASPAR, Tokyo, 2018 E3218

IMPOSSIBLE ARCHITECTURE
1922

IMPOSSIBLE ARCHITECTURE
1919

● Bruno Taut, illustration from
Alpine Architektur | 1919 | Tokyo
City University Library (Chikatada
Kurata Library) | Courtesy of the
Niigata Bandaijima Art Museum



DAS BAUGEBIET VOM MONTE
CENEROSO GEGEHEN
Bergsteigungen, -beplantungen, Fächer, ausgehauert - wie
im Vorjagen. Die Hochfläche am Lugano-See
mit gestaffelter, von oben mosaikartig wirkender
Glasarchitektur bebaut.

インポッシブル・アーキテクチャー
インポッシブル・アーキテクチャー



Hiroshima MOCA
Hiroshima City Museum of Contemporary Art

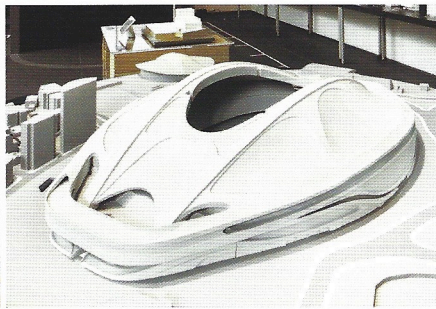
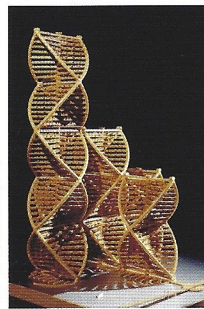
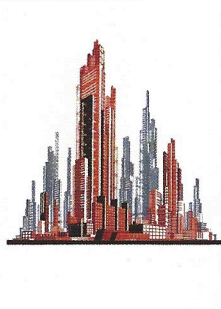
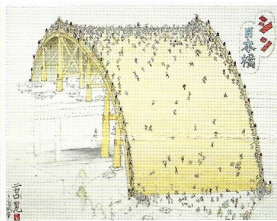
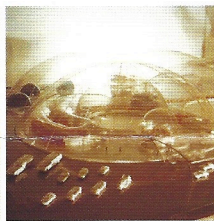
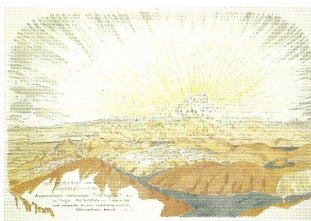
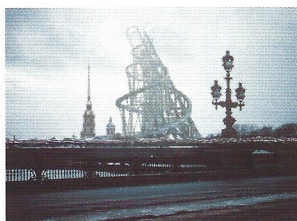
1-1 Hijiyama-koen, Minami-ku, Hiroshima-city, Japan 732-0815
Tel: 082-264-1121 | <https://www.hiroshima-moca.jp/en/>



From upper left: ●Film producer and director: Takehiko Nagakura | CG: Andrzej Zarycki, Takehiko Nagakura, Dan Brick, Mark Sich, Vladimir Tatlin, *Monument to the Third International* | 1998 | ●Bruno Taut, illustration from *Alpine Architektur* | 1919 | Tokyo City University Library (Chikata Kurata Library) | Courtesy of the Niigata Bandaijima Art Museum | ●Yutaka Murata | Photograph of the model, *Soviet Youth Sports Facilities* | c.1972 | Collection of Aga Murata | ●Makoto Aida, *Shin Nihonbashi* | Pastel and acrylic on paper | 2018-2019 | Collection of the artist | ●AIDA Makoto | Courtesy of Mizuma Art Gallery | From lower left: ●Ludwig Mies van der Rohe, *Contribution 'Wabe' (honeycomb) to the ideas competition for a Skyscraper at Friedrichstrasse Station, Berlin* | Photograph, reworked in various media (Reproduction) | c.1922 | Photo: Markus Hawlik | Courtesy of Bauhaus-Archiv, Berlin | ●VG BILD-KUNST, Bonn & JASPAR, Tokyo, 2018 E3218 | ●Yakov Chernikhov, illustration from *Architectural Fantasies 101 Compositions in Colour, 101 Architectural Miniatures* | 1933 | Private collection | ●Kisho Kurokawa, Model, *Helix City Plan for Tokyo 1961* | 1961 | Mori Art Collection, Tokyo | Photo: Tomio Ohashi | ●Zaha Hadid Architects + Architects JV (Nikken Sekkei, Azusa Sekkei, Nihon Sekkei, and Ove Arup & Partners Japan), *New National Stadium of Japan, Wind tunnel testing model for construction, 75 meters high (1:300)* | Courtesy of Architects JV (Nikken Sekkei, Azusa Sekkei, Nihon Sekkei, and Ove Arup & Partners Japan)

IMPOSSIBLE ARCHITECTURE - ANOTHER HISTORY OF ARCHITECTURE

As you look back at the history of architecture, you discover a host of outstanding concepts that never reached completion and stimulating ideas that were deliberately limited to proposals. Focusing on unfinished architecture projects by about 40 Japanese and foreign architects and artists since the 20th century, this exhibition interprets blueprints, models, films, and other related documents in an effort to envision as yet unseen examples of new buildings. These include structures, which despite being technically feasible, were never executed due to social conditions and restrictions; and proposals that placed greater emphasis on making a critical statement against existing institutions than realizing an actual building. The exhibition promises to provide an opportunity to consider visionary architecture for the future.

Architects and artists
(in alphabetical order)

- Makoto Aida
- Tadao Ando
- Shusaku Arakawa and Madeline Gins
- Archigram
- Yakov Chernikhov
- Yona Friedman
- Sou Fujimoto
- Mark Foster Gage
- Pierre-Jean Giloux
- Zaha Hadid Architects + Architects JV
- John Hejduk
- Hans Hollein
- Junya Ishigami
- Arata Isozaki
- Renshichiro Kawakita
- Kiyonori Kikutake
- Rem Koolhaas / OMA
- Kisho Kurokawa
- Daniel Libeskind
- Kunio Maekawa
- Kazimir Malevich
- Ludwig Mies van der Rohe
- Yutaka Murata
- Takehiko Nagakura
- Constant (Constant Nieuwenhuys)
- Taro Okamoto
- Cedric Price
- Ettore Sottsass
- Superstudio
- Mayumi Takizawa
- Vladimir Tatlin
- Bruno Taut
- Giuseppe Terragni
- Yamaguchi Akira
- Bunzo Yamaguchi (Okamura)

ACCESS

[STREETCAR]

- From Hiroshima Station Line 5, Get off at "Hijiyama-shita" Streetcar Stop.

[BUS]

From Hiroshima Station (From Stop #5 and #7)
Bus #26-1 for "Asahimachi", #5-1 for "Daigaku Byoin" or #31 for "Ken Byoin". Get off at "Danbara-chuo". Turn right at the Danbara-chuo intersection. Take the Hijiyama Skywalk from Hiroshima Danbara Shopping Center. The museum is 200 meter from the end of the Hijiyama Skywalk.
From Hatchobori (Chuo-dori, LABI Hiroshima-mae)
Bus #23-1 for "Daigaku Byoin" from "Yokogawa Station" via "Kamiyacho (Prefecture Offices)". Get off at "Danbara-chuo". Take the Hijiyama Skywalk from Hiroshima Danbara Shopping Center. The museum is 200 meter from the end of the Hijiyama Skywalk.

[HIROSHIMA Sightseeing Loop Bus "Hiroshima meipuru-pu"]

[Orange Route]
Get off at Gendai-Bijutsukan-mae.
<https://www.chugoku-jrbus.co.jp/teikan/meipurupu/en/>

[Hiroshima City Rental Cycle "Peacecle" (Bicycle Sharing)]

"Peacecle" is an automated "Point-to-point" Bicycle rental service available at more than 60 stations throughout Hiroshima City.

<http://docomo-cycle.jp/hiroshima/en/>

[WALK]

From Hiroshima Station: About 30 min. (1.8km)



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