Pavilion of the Netherlands
at the 16th International
Architecture Exhibition –
La Biennale di Venezia

WORK, BODY, LEISURE
26 May - 25 November 2018
Giardini, Venice

Commissioned by:
Het Nieuwe Instituut
Curator:
Marina Otero Verzier

**Opening Program
May 24-May 27, 2018**

**Opening Program 2018
Biennale di Venezia**

During the preview days on May 24-25, exhibitors and collaborators inhabit and activate the architecture of WORK, BODY, LEISURE through a series of *bed-in* style interviews, guided tours, discussions and performances. Although not envisioned as a seated audience event, visitors may encounter and join these gatherings as they peek in different rooms inside the pavilion, or follow the live-stream and radio podcasts available on the website and social media channels of Het Nieuwe Instituut.

**MAY 24, 2018
PREVIEW DAY; INVITE-ONLY
From 10.00 to 19.00**

11:00–16:00
Bed-In Interviews
With Beatriz Colomina and guests including Paola Antonelli, Thordis Arrhenius, Felix Burrichter, Odile Decq, Elizabeth Diller, Keller Easterling, James Taylor Foster, Eva Franch, Samia Henni, Nikolaus Hirsch, Francesca Hughes, Andres Jaque, Lesley Lokko, Winy Maas, Ivan Lopez Munuera, Alysa Nahmias, Pascal Schwaighofer, Felicity Scott, Madelon Vriesendorp, Mark Wasiuta.
Location: #BED, Dutch Pavilion, Giardini della Biennale, Venezia

11:00–12:00
Visions of the Future
With Mark Wigley, Liam Young, and respondent Amal Alhaag
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

In this conversation, Amal Alhaag, Liam Young and Mark Wigley will explore the role and agency of the architect as someone who can imagine and visualize the implications of technological developments before they are actually implemented. From the projection of desires, and their unintended consequences, to the bodies and labor involved in their materialization.

16:00–18:00
WORK, BODY, LEISURE
OFFICIAL OPENING
Location: Dutch Pavilion, Giardini della Biennale, Venezia

16:00–16:30
Welcoming words from Barbera Wolfensberger (General Director of Culture and Media at the Dutch Ministry of Education, Culture and Science), Guus Beumer (General and Artistic Director, Het Nieuwe Instituut), and Marina Otero Verzier (Curator, Dutch Pavilion, and Director of Research, Het Nieuwe Instituut).

16:30–17:00
Songs for Hard-Working People
A project by Noam Toran, composed and performed by Remco de Jong and Florentijn Boddendijk

This afternoon concert launches the official soundtrack of the 2018 Dutch Pavilion. This new album covers labor and protest songs from pre- and early industrial times written by workers exposed to the effects of industrialization. The workers' music, lyrics and voices embody the troubling, enduring relationship between capitalism and the exploitative conditions of industrial labor, and demonstrate—despite the passage of time—how uncannily similar our responses to and concerns about automation are today.

17:00–18:00
Safety Measures:
Anthropometric Database
Workshop
By Simone C. Niquille
Location: #SIMULATION, Dutch Pavilion, Giardini della Biennale, Venezia

Safety Measures is an environment situated between virtuality and reality, a simulation generated through meticulous measurements and scrutiny of the physical world. One such measurement is the translation of bodies into data to guide the design process. As digital avatars, these virtual human models stand in for entire populations, age groups, and ethnicities. The measurement data collected from real humans is sorted into neat computable categories, reducing complex life forms to spreadsheets.
One of the most comprehensive exercises in data collection was a survey conducted at the beginning of the 2000s, which resulted in a database of 3D-scanned bodies representing NATO countries. It includes data points that represent the average heights of different categories of the Dutch population, divided according to 'gender', 'age', and 'race'.
This opening event is a collective disruption of the averaged body. Visitors are invited to contribute to a wall of height measurements, creating a common portrait that blurs the standardized data points.

MAY 25, 2018
PREVIEW DAY; INVITE-ONLY
From 10.00 to 19.00

09:00–11:00
Partner Program:

Greenhouse Talks 2018:
Limbo Space
Curated by Aaron Betsky. Speakers include Iwan Baan, Maria Claudia Clemente, Nathalie de Vries, Elizabeth Diller, Andrés Jaque, and Marina Otero Verzier. Promoted by the Embassy and General Consulate of the Kingdom of the Netherlands and organized by Image, in collaboration with Het Nieuwe Instituut.
Location: Paradiso Cafe, Giardini della Biennale, Venezia

The Greenhouse Talks combine a breakfast session with a panel of international architects engaging with the overall subject of the Biennale, as well as the specific contribution of the Dutch Pavilion. Speakers will interpret the notion of "Limbo Space" and offer perspectives on what such a space could tell us about the future of architecture. Registration via rom-pcz@minbuza.nl.

12:00–13:30
Radio: In the Wake of Certain Bodies
With Barby Asante, Professor Mabel Wilson and Amal Alhaag
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

The Door(s) of No Return are a symbol of the Trans-Atlantic slave trade. For her contribution to the Dutch Pavilion, curator and researcher Amal Alhaag focuses on this particular architectural site for the brutal displacement, disposal, and transformation of bodies, languages, identities, belonging, and analyzes the historical significance and implications for Africa and the Black diaspora. The space between the Door(s) and the ocean signs the violence that precipitated the forced movements of the enslaved, and those still unfolding of the migrant and refugee. Yet the Door(s), or rather the threshold between being and no/being, between living and dying. The Door(s) are also a speculative sites for keeping the wake, a space for acts of refusal.
    What are the historical and embodied meaning as well as the politics and poetics of the Door(s) of no Return as architectural sites of memory and violence? In what ways do these specific bodies redefine and resist the dominant hegemonic understandings of technology, space, memory, and the body itself?
    Radio: In the Wake of Certain Bodies looks into the ways artistic, academic and activist work are complicating and tracing the cartography, technology and engineering of the black, ethnographic and cyborg body in the past and the present. This conversation

is an opportunity to explore the complex geographic realities of certain bodies and what the set of conditions are that constituted the colonial architecture that are sites for agency and violence.

15:00–16:00
Automated Landscapes:
Who is the Architect?
Moderated by Arjen Oosterman, with Lilet Breddels, Nina Rappaport, Marten Kuijpers, and Victor Muñoz Sanz. Jointly organized by Archis / Volume
Location: #OFFICE, Dutch Pavilion, Giardini della Biennale, Venezia

Under the premise that automation disrupts not only labor markets but the configuration of entire territories, the installation Automated Landscapes reflects upon the emerging architectures of automated labor. In this event, Arjen Oosterman (Archis / Volume) will engage in a conversation on the spatial implications of automation for the built environment with Lilet Breddels, Susan Schuppli (TBC) and Dutch pavilion contributors Marten Kuijpers and Víctor Muñoz Sanz, and speculate on the role of architects in this transformation.

16:30–17:30
WORK, BODY, LEISURE
Book Launch
With Nick Axel, Marina Otero Verzier, and book contributors including Amal Alhaag, Manuel Shvartzberg Carrió, Nathalie de Vries, and respondent Floris Alkemade.
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

Editors and contributors present Work, Body, Leisure, a collection of texts reflecting on urban developments where automated labor and leisure converge. Addressing the ways in which evolving notions of labor have categorized and defined human bodies at particular moments in time, the book discusses the legal, cultural, and technical infrastructures that enable their exploitation.

MAY 26, 2018
OFFICIAL OPENING TO
THE GENERAL PUBLIC
From 10.00 to 18.00

10:30
EUROPA, Turn on
Presentation of the winning contribution to the Outside the Box Open Call
With the Belgian, Dutch and Spanish pavilions and CENTRAL Office for Urbanism and Architecture
Location: In front of the Belgian, Dutch, and Spanish pavilions, Giardini della Biennale, Venezia

On the occasion of the 16th International Architecture Exhibition of La Biennale di Venezia in 2018, and in response to the general theme "Freespace," the Belgian, Dutch and Spanish pavilion teams launched a joint Open Call for site-specific projects that encourage collaboration, knowledge-sharing, and solidarity across borders. The winning entry was "Europa" by CENTRAL Office for Architecture and Urbanism. The names of the countries on the three pavilion facades will be overwritten in a performative event with six letters—EUROPA. With this subtle yet bold gesture, the project evokes the sentiment of an imagined space of open borders, free circulation, equality, solidarity, and diversity. It addresses Europe beyond the European Union, engaging in a form of representation that transcends the identity of the nation state and questions the methodological nationalism associated with the idea of an enclosed pavilion.

11:00–12:00
WORK, BODY, LEISURE
Extended Program Tour
With the curatorial team, Het Nieuwe Instituut, Creative Industries Fund and the winners of the Open Call for the Extended Program: Northscapes Collective, Giuditta Vendrame, Paolo Patelli and Giulio Squillacciotti, Liam Young, and the Institute of Patent Infringement
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

Join us for short presentations and performances as part of the extended program of the Dutch Pavilion. Spanning a range of media and themes, these contributions offer an entrance into the embodied, ethical, and spatial dimensions of labor by exploring and intervening in a harbor, a waiting room, and a render farm, as well as in Amazon patents.

12:15–13:00
EUROPA
Outside the Box Open Call:
Celebration
With the Belgian, Dutch and Spanish pavilions and CENTRAL Office for Urbanism and Architecture.
Location: In front of the Belgian, Dutch, and Spanish pavilions, Giardini della Biennale, Venezia

After months of conversations and a trail of emails full of passionate ideas, happy emojis and exclamation marks, let's raise our glasses to celebrate the collaboration between the Belgian, Dutch and Spanish pavilion teams, and the outcome of Open Call for site-specific projects: the installation 'Europa' by CENTRAL Office for Architecture and Urbanism.

13:00–14:00
Partner Program:
For the Benefit of All—
Architecture and Welfare State Planning
With Martino Stierli, the Philip Johnson Chief Curator of Architecture and Design at MoMA, New York; Michelle Provoost, director of INTI, the International New Town Institute in Rotterdam and co-founder of Crimson Architectural Historians; Liza Fior, founding partner at Muf architecture/art in London; and Tom Avermaete, professor of Architecture at TU Delft. Moderated by Dirk van den Heuvel, Head of the Jaap Bakema Study Centre
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

To celebrate the publication of *Jaap Bakema and the Open Society* an international panel with distinguished guests will discuss the vicissitudes of the post-war welfare state and possible lessons for today.
For more info on the book publication:
http://volumeproject.org/book-release-jaap-bakema-and-the-open-society/
For more info on the Dutch presentation of the 2014 exhibition *Open: A Bakema Celebration*:
http://open.jaapbakemastudy centre.nl

14:30–16:00
Partner Program:
Critical, Curatorial and Conceptual Practices in Architecture at the 2018 Biennale
With co-directors and graduates of the Columbia Graduate School of Architecture, Planning and Preservation (GSAPP)
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

The 16th International Architecture Exhibition of La Biennale di Venezia will feature the curatorial and exhibition work of four graduates of Columbia GSAPP's program in Critical, Curatorial and Conceptual Practices (CCCP) in Architecture: Nora Akawi for the Kingdom of Bahrain; Gabriela Etchegaray for Mexico; Marina Otero Verzier for the Netherlands; and Bika Rebek for the Republic of Slovenia. Moderated by Felicity D. Scott and Mark Wasiuta, co-directors of GSAPP's CCCP program, this panel will host a conversation about and celebrate the participants' contributions to the Biennale.

16:15–18:00
Partner Program:
Automating Intimacies
With Adrian Lahoud, Sam Jacoby, Tarsha Finney, and others. Chaired by Marina Otero Verzier
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

It could be argued that the first accurate cartographic description of public space in a city was completed by Giambattista Nolli in 1748. In 1854, John Snow revolutionized the fight against cholera by mapping an outbreak in London's Soho, while Charles Booth's Poverty Map of 1889 led to the most significant transformation in housing in the history of the United Kingdom.
Fast forward to 2005 and Google launches its new Google Maps platform, followed by the first comprehensive three-dimensional map of public space with Street View in 2007. Currently there are over a billion users and over a million apps and websites that use the Google Maps Platform. AirBnB alone has attracted 150 million users in just nine years.
More than 250 years after Nolli completed his map of Rome, we are no closer to understanding the remainder of the city, the spaces where we spend between 85 to 90% of our lives, working, eating, sleeping, and socializing—the interior. Despite the severity of the housing crisis in many cities, there is a lack of consistent, reliable data on interior spaces at either the neighborhood or urban scale. In fact, it remains impossible to determine the dimensions or layout of an average apartment in numerical terms—*our domestic spaces and our work spaces exist in an information blind spot*. This is an astonishing situation, since at the same time computational tools are helping us to understand everything from deforestation in the Amazon and flood risk to traffic jams and gentrification.
This event, hosted by the Royal College of Art, School of Architecture will examine the domestic interior space as the next frontier of automation.

MAY 27, 2018
PUBLIC PROGRAM
From 10.00 to 18.00

13:00–14:30
Partner Program:
The Architecture of Closed Worlds Or, What is the Power of Shit?
Author Lydia Kallipoliti in conversation with Beatriz Colomina, Mark Wigley, and Liam Young. Lars Müller Publishers in collaboration with Storefront for Art and Architecture
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

What do outer space capsules, submarines, and office buildings have in common? Each is conceived as a closed system, a self-sustaining physical environment demarcated from its surroundings by a boundary that impedes the transfer of matter or energy. Contemporary discussions about global warming, recycling, and sustainability have emerged as direct conceptual constructs related to the analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, *Closed Worlds* documents a deeply-rooted fantasy of architecture producing nature, and its manifestation in the very fabric of reality.

15:00–17:30
Partner Program:
Swamp Radio Transmission
Organized by the Swamp Pavilion
With Sam Auinger, Chelsea Bruck, Erin Genia, Nicolas Kisic Aguirre, Nicole L'Huillier, Petteri Nissunen & Tommi Gronlund, Kate Orff, and Jana Winderen
Location: #LOCKER ROOM, Dutch Pavilion, Giardini della Biennale, Venezia

At the 16th International Architecture Exhibition of La Biennale di Venezia Lithuania presents its first individual pavilion, the Swamp School: an open-ended structure and learning lab to sense and discuss the future. The curatorial team of the Dutch Pavilion, in an ongoing search for collaboration, knowledge-sharing and solidarity across pavilions and borders, welcomes and hosts the Swamp School, in particular the Swamp Radio. In this event, the Swamp Radio will engage the audience in acoustic space explorations from radio experiments to environmental sound recordings, immersive sound, and data sonification.